

**Maggie Towne**  
133 N. Birchwood Ave.  
Louisville, KY 40206  
502.494.2807  
[www.claybabe.com](http://www.claybabe.com)

## **Education**

1989 Master of Fine Arts - Ceramics; University of Georgia, Athens, GA  
1977 California Teachers Credential; San Francisco State University, CA  
1973 Bachelor of Fine Arts - Ceramics; Santa Barbara Art Institute, CA

## **Additional Education**

Summer 2008 Workshop with Mckenzie Smith, Odyssey Center for the Ceramics Arts, Ashville NC.  
Summer 1999 Workshops at Watershed Center for the Ceramic Arts, Edgecomb, ME.  
&2007  
Spring 1996 Graphic Production In The Computer Age, MICA, Baltimore, MD.  
Summer 1995 Digital Photography, Maryland Institute, College of Art, Baltimore, MD  
Summer 1993 Sculpture workshop with Judy Moonelis, Anderson Ranch Art Center, CO  
April 1993 Workshop with Eddie Dominguez, Greenwich House Pottery, NY, NY  
Summer 1992 Throwing workshop with Ron Meyers, Anderson Ranch Art Center, CO  
Fall 1988 University of Georgia Studies Abroad Program, Cortona, Italy  
1984-1986 Special Student, Loyola University, New Orleans, LA  
1981-1982 Special Student, Tulane University, New Orleans, LA  
May 1979 Workshop with Paul Soldner, Palo Alto, CA  
August 1979 Workshop with Ruth Duckworth, Santa Cruz, CA  
1975-1976 Fabric silkscreening, Pacific Basin Textile Arts and Fiberworks, Berkeley, CA  
June 1974 Primitive Pottery workshop, China Lake, CA

## **Teaching Experience**

2001-Current Instructor, art history, 3-D Foundations, ceramics, Kentucky Country Day School, Louisville, KY  
Summer 2005 Ceramic Master Teacher, Studio 2000 youth workshops, Louisville, KY  
2002-2004 Instructor, summer ceramic workshops, Artopia, Louisville, KY  
2004 & 2008 Workshop Presenter, Kentucky Museum of Arts & Design, Louisville, KY  
2003-2005 Instructor, visiting artist program, Speed Art Museum, Louisville, KY  
1996-2000 Instructor, Studio Coordinator and Artist in the Schools, ceramics, Youth Development Program, Manchester's Craftsmen's Guild, Pittsburgh, PA.  
1997-1999 Instructor, ceramics, Sweetwater Arts Center, Sewickley, PA  
Summer 1996 Instructor, ceramics, Instituto Allende, San Miguel de Allende, Mexico  
May 1996 Instructor, children's clay classes, Bright Starts Program, Baltimore, MD  
1995-1996 Instructor, sculpture, Columbia Arts Center, Columbia, MD  
Summer 1995 Instructor, Sister's Club, Cherry Hill Middle School, Baltimore, MD  
Spring 1995 Artists in the Schools Program, MD State Arts Council, Baltimore, MD  
Summer 1994 Instructor, children's clay classes, Bright Starts Program, Baltimore, MD  
1994-1995 Instructor and technician, Maryland Institute, College of Art, Baltimore, MD  
1993-1995 Instructor, ceramics, Baltimore Clayworks, Baltimore, MD  
1992 Instructor, sculpture; Northern NM Community College, Taos, NM  
1989-1992 Instructor, private studio, Taos, NM  
1987 Instructor, Art 260; ceramics 101, University of Georgia, Athens, GA

Summer 1987	Instructor, Lyndon House Art Camp; 3D design, Athens, GA
1976-1977	Student teacher, McChesney Jr. High School, Oakland, CA
1976	Student teacher, Balboa High School, San Francisco, CA
1976	Instructor, Berkeley Recreation Dept., Enrichment Program, Berkeley, CA
1974-1975	Instructor and administrator, Children's Creative Project, Santa Barbara, CA

### Exhibitions One and Two Person

Oct 2005	<i>Michoacan Clay, a potters' journey to Mexico, photos and ceramics made by the Purepecha</i> , Thrown Together, Louisville, KY
Jan. 2004	<i>Garden Vessels</i> , Chapman/Friedman Gallery, Louisville, KY
Sept. 1998	<i>Balancing Act</i> , Mellon Bank, Sewickley, PA
May 1997	<i>Hand to Mouth, object and function</i> , Garfield Artworks, Pittsburgh, PA
Mar. 1995	<i>The Offering</i> ; Baltimore Clayworks Gallery, Baltimore, MD
Dec. 1992	<i>Tornado Women</i> ; Rod Goebel Gallery, Taos, NM
May 1991	<i>Torsos</i> ; Philip Bareiss Contemporary Exhibitions, Taos, NM
Nov. 1990	<i>Icons and Angels</i> ; Bienville Gallery, New Orleans, LA
April 1989	<i>We Got Some Goddesses Here</i> ; MFA Thesis Show, University of Georgia Visual Arts Building, Athens, GA
May 1988	<i>Eulogy for the Unnamed Dead</i> ; The Grit, Athens, GA
Feb. 1988	<i>Angels and Altars</i> ; University of Georgia Visual Arts Building, Athens, GA
April 1986	<i>Evelyn Jordan &amp; Margaret Towne</i> ; Loyola University Law Library, New Orleans, LA
May 1985	<i>The Chair Project</i> ; Danna Center, Loyola University, New Orleans, LA

### Exhibitions Juried Group

Jan 2009	<i>KMAC Artist Member Exhibition</i> , Kentucky Museum of Art & Craft, Louisville, KY
Nov 2008	<i>Mazin Annual Art Exhibition</i> , Jewish Community Center Patio Gallery, Louisville, KY
Jan. 2001	<i>The Nude</i> , Lexington Art League, Lexington, KY
June 2000	<i>3 Rivers Arts Festival</i> , PPG Place, Pittsburgh, PA.
Aug. 1997	<i>Hoyt Autumn Sculpture Exhibition</i> . Hoyt Institute of Fine Arts, New Castle, PA
June 1995	<i>Voices and Visions</i> , Columbia Art Center, Columbia, MD
Feb. 1995	<i>Contemporary Clay</i> ; The Chesapeake Gallery, Harford Community College, Bel Air, MD
Nov. 1994	<i>Layered Voices</i> ; The Tuttle Gallery, McDonogh School, McDonogh, MD
Oct. 1992	<i>Figurative Clay</i> ; The Clay Studio, Philadelphia, PA
May 1992	<i>1st Annual Figurative Exhibition</i> ; Cone 10 Gallery, Albuquerque, NM
April 1992	<i>Creating Ourselves</i> ; Eastern New Mexico University, Portales, NM
March 1991	<i>La Grange National XVI</i> ; Lamar Dodd Art Center, La Grange, GA
March 1989	<i>La Grange National XIV</i> ; Lamar Dodd Art Center, La Grange, GA
April 1989	<i>Mostra</i> ; University of Georgia Visual Arts Building, Athens, GA
Nov. 1988	<i>Mostra</i> ; Palazzo Casali, Cortona, Italy
April 1988	<i>15th Annual</i> ; Lyndon House, Athens, GA
May 1987	<i>Crafts '87</i> ; Lyndon House, Athens, GA
Jan. 1986	<i>Introductions '86</i> ; The Contemporary Art Center, New Orleans, LA

**Exhibitions Invitational Group**

March 2007	<i>Locals</i> , Kaviar Forge Gallery, Louisville, KY (NCECA show), Louisville, KY
Aug. 2004	<i>A Real Thing</i> , benefit show for Actor's Theatre, Louisville, KY
March 2004	<i>Organica II</i> , Harrison Art Center, Indianapolis, IN (NCECA show)
May 2002&'03	<i>Elan Exhibition</i> , benefit for Aids Walk, Actor's Theater, Louisville, KY
Feb. 2001	<i>From the Fire; Wood-fired Pieces</i> , Centre College, Danville, KY
Feb. 2002	<i>Clay Currents</i> , Artswatch, Louisville, KY
Nov. 2000	<i>Art in the Neighborhood</i> , Stout Gallery, Brescia University, Owensboro, KY
May 1999	<i>artists 8</i> , Garfield Artworks, Pittsburgh, PA
Sept. 1998	<i>Journey to K(now)</i> , Manchester Craftsmen's Guild, Pittsburgh PA
June 1996	<i>Snakes Alive!</i> ; The Folk Art Gallery, Baltimore MD.
March 1996	<i>Baltimore Clayworks Live In '96</i> , NCECA, Rochester, NY
March 1996	<i>Faculty Exhibition</i> ; Baltimore School for the Arts, Baltimore, MD.
Feb. 1996	<i>Overlea Ambitious</i> , Holt Center for the Arts, Baltimore MD
Dec. 1995	<i>Contemporary Clayworks</i> : Gomez Gallery, Baltimore, MD
July 1995	<i>Six Sculptors from Baltimore Clayworks</i> ; City Hall Galleries, Baltimore, MD
Oct.1994	<i>From The Land</i> ; Dundalk Gallery, Dundalk Community College, Dundalk, MD
Oct. 1994	<i>Maryland Institute, College of Art Faculty Show</i> ; Decker Gallery, Baltimore, MD
April 1994	<i>Up From The Earth, Down From The Sun</i> ; Essex Community College, Baltimore,MD
Nov. 1993	<i>Contemporary Ceramic Sculpture</i> ; Catonsville Community. College, Catonsville, MD
Oct. 1993	<i>A Meeting of Hands</i> , Maryland Art Place, Baltimore, MD
June 1992	<i>Rio del Norte Sculpture Show</i> ; Stables Art Center, Taos, NM

**Related Experience**

Winter 2005	Pottery Tour in Michoacan and Oaxaca with Traditions Mexico
2002-Current	Purchased a house and studio with gas kiln, Louisville, KY
2000-2002	Participant in cooperative studio in Louisville, KY: Payne Street Pottery & Gallery
1995-1997	Assistant to Visual Arts Head, Baltimore School For The Arts, MD
1995-1996	Resident artist, The Holt Center for the Arts, Baltimore, MD
1993-1995	Resident artist, Baltimore Clayworks, Baltimore, MD
1989 - 1992	Purchased and renovated a house in Taos, NM. Constructed a studio on the property.
1982 -1983	Established a studio, New Orleans, LA
1975 -1980	Purchased and renovated a house, Oakland, CA. Constructed a studio and kiln on the property.

**Awards and Scholarships**

2004/2005	Mexico Travel and Study Grant, Kentucky Foundation for Women, Louisville, KY
Aug. 1999	Assistantship Award, Watershed Center for the Ceramic Arts, Newcastle, ME
Aug. 1993	Workshop Scholarship, Anderson Ranch Art Center, CO
April 1991	Purchase Award, Chattahoochee Valley Art Museum, La Grange, GA
Jan. 1991	\$10,000 Grant, The Pollack-Krasner Foundation, New York, NY
Fall 1988	Borsa di Studio, UGA Studies Abroad Program, Cortona, Italy

1987/88 Departmental Assistantship, Visual Arts Department, University of Georgia, Athens, GA

**Reviews, Photographs, Citations, Catalogs**

May/June 2001 Clay Times, The Gallery, photo of "Teatime" sculpture.  
 Nov. 2000 Owensboro Messenger-Inquirer, "Brescia's 'Art in the Neighborhood' exhibit features Louisville artists", Owensboro, KY  
 June 1995 Columbia Flier, "Women's Voices & Visions Resounds Clearly at Art Center" by Mike Guiliano, Columbia, MD  
 Nov. 1993 City Paper, "Gallery" by Mike Giuliano, Baltimore, MD  
 Dec. 1992 Albuquerque Journal, "About Art" by Tom Collins, Albuquerque, NM  
 March 1992 Eastern New Mexico University; "Creating Ourselves," Portales, NM  
 Feb. 1992 Taos News; "Sculptor Builds New Definition of Femininity" by Deb Ensor, Taos, NM  
 May 1991 Taos News; "Three Dimensional Art Put on Pedestal," Taos, NM  
 March 1991 Inside Art; sculpture: "Cold Steel Makes January Hot," Rinconada, NM

**Professional Affiliation**

member National Council on Education for the Ceramic Art  
 Louisville Clay